

Inscription form
(to be sent to d.baltuch@outlook.com)

SURNAME, FIRST NAME.....

VOICE (S, A, T, OR B).....

COUNTRY.....

EMAI ADDRESS

TELEPHONE NR.....

MANDATORY REPERTOIRE :

- (1) Halleluyah Halleli Nafshi by Salomone Rossi
- (2) Shir Eretz, arrangement by Gil Aldema
- (3) Yo m'enamori, by Paul Ben-Haim
- (4) Yesh ei Sham, arrangement by Gil Aldema

OPTIONAL REPERTOIRE : A solo piece with piano score

- INSCRIPTION DEADLINE : **DECEMBRE 20, 2024**

DEPOSIT : **150 EUROS**

- BALANCE, DUE 2 MAY, 2025 : **250 EUROS**

(REFUNDABLE UNTIL 20 JUNE)

THE SCORES WILL BE SENT TO THE PARTICIPANTS UPON
INSCRIPTION AND RECEPTION OF THE DEPOSIT.

PAYMENT

contact d.baltuch@outlook.com

RENANIM

European Movement of Hebrew Choirs

President-Founder, Avner Soudry — Musical Director, David Baltuch

Presents an

INTENSIVE SINGING COURSE

with



Thomas Macfarlane, USA
Vocal technique



Hilla Tepper Ben-Haïm, IL
Hebrew polyphonies

Based on the choral repertoire of Renanim

From 2 July, 2025, 5 pm to 6 July, 2025, 2 pm



Dates

From 2 July, 2025, 5 pm to 6 July, 2025, 2 pm

Location

Musica Mundi School in Waterloo, Belgium

Programme

Individual and collective lessons with piano accompaniment

Fees

400 euros (lodging and meals included, vegetarian options)

Deadline

20 Decembre 2024

Maximum nombre of participants

24.

Our Matser Class is an intensive learning course featuring private lessons, question-and-answer sessions, group singing, and above all opportunities to observe and learn from each other. A student singer will leave this course not only with a deeper knowledge of singing but with increased confidence in their abilities. All singers are welcome, whatever their level. The exchanges will be all the more enriching. The atmosphere of the Master Class will be positive, encouraging and conducive to observation and reflection.

A day working with Thomas Macfarlane will consist of breakfast, a warm-up, a morning session, a lunch and an afternoon session. Then, Hilla Tepper Ben-Haim and Thomas Macfarlane will lead evening activities including shared singing, text work and questions and answers. The lessons will be accompanied on the piano and will be given in French and English. At the end of the course, we will organize a small closing session which will be filmed.

Thomas Macfarlane, tenor and pianist, has acquired extensive experience over nearly thirty years in the USA, Italy and France. As a pianist he studied at the Juilliard School in New York. He has collaborated with such prestigious musicians as Yehudi Menuhin and John Eliot Gardiner, and has given more than two thousand concerts during his career in such prestigious venues as the Kennedy Center in Washington and the Lincoln Center in New York. In addition to his activities as a performer and teacher, Thomas Macfarlane is an arranger, orchestrator and producer. He is also the founder of Renanim-Kolot-Paris and artistic advisor to the Renanim Movement.

Hilla Tepper Ben-Haim began her musical education in Israel as a singer, recorder player, pianist and choir director. She then perfected her skills in Hungary with the Kodaly method. When she arrived in Belgium Hilla Tepper Ben-Haim perfected her skills on the recorder at the Conservatoire Royal de Brxelles and obtained a First Prize in chamber music – early music. As a soprano, she also obtained a singing diploma at the Stedelijk Conservatorium Mechelen. Hilla Tepper Ben-Haim is the head of Renanim-Brussels.