# Registration and fee:

Register with Lizzy Kukenheim: <u>l.kukenheim@gmail.com</u>

Tel: +31 20 6435757,

Deadline: june 15, 2015

Singers who want to participate will receive an application form after contacting Lizzy Kukenheim.

Registration will be completed upon receipt of your payment.

Renanim choir members :  $\notin$  100 Non Renanim singers:  $\notin$  130

Transfer to "Stichting Renanim" IBAN: NL37ABNA 044 2247 532

**BIC: ABNANL2A** 

Quoting "Project Milhaud" and your name.

## Lodging and meals:

Participants are responsible for making their own arrangements.

A list of hotels will be sent to the participants.

Meals are for own expenses. Several restaurants are near the place of rehearsal.

On Sunday morning a guided walking tour of Jewish Amsterdam will be organized.

In the same week the event SAIL Amsterdam 2015 will take place, so we recommend you to book your accommodation as soon as possible.

# Avner Soudry's message:

"Darius Milhaud's Service Sacré, transcends Jewish musical issues. Jews and non-jews alike are affected by this Hebraic repertoire, which promotes interfaith dialogue for those willing to become involved in the gesture of social harmony.

The experience and understanding of one another's culture can only enhance trust and goodwill amongst humanity's diverse cultures".

RÉNANIM-Amsterdam RÉNANIM-Bruxelles RÉNANIM-Dijon RÉNANIM-Nantes RÉNANIM-Nice RÉNANIM-Paris 12 RÉNANIM-Toulouse RÉNANIM-

Utrecht



### European Movement of Hebraic Choirs

Founder, Musical Director: Avner Soudry

www.renanim.net

# Darius Milhaud Service Sacré Sabbath morning service

for chorus, baritone, reciter and organ

Amsterdam August 18 - 23 2015

Closing Concert
Sunday August 23, 4.00 pm
Conductor:

**Avner Soudry** 

Willem de Zwijgerkerk Olympiaweg 14, 1078 VX Amsterdam

# The Musical piece:

#### Darius Milhaud:

Each participant will acquire the score: song reduction and piano (approx. € 35) "Service Sacré, Sabbath Morning Service" Salabert Edition

In addition to the first 20 movements, this piece includes additional prayers, which are not part of this project and will not be performed during this concert.

The chorus passages should be sight read prior to the training programme! Mastery of the music at the end of the training programme is a requirement for participation in the closing concert!

# The concert and training programme:

Available to all Renanim Movement chorists as well as to outside singers of all cultural backgrounds, willing to get acquainted with the Hebraic repertoire and with Renamim's Mission.

A pre-selection is nonetheless required. Each participant will be asked to meet with the Musical Director prior to the training programme.

#### Dress code:

<u>Ladies:</u> Long black skirt or dress covering the ankles or trousers, long sleeved black blouse, closed black shoes.

Gentlemen: Black suit and bow tie, white shirt, black shoes.

## Musical direction:

#### Avner Soudry:

Director of the Ensemble Instrumental de Nice

Musical Director of RENANIM: European Movement of Hebraic Choirs.

He will be directing the training program and the closing concert of the Festival.

#### Marcela Obermeister-Shasha:

Choir conductor of Renanim Utrecht and Amsterdam,

She will be assisting Avner in the rehearsals and coaching the participants.

## Soloists:

Organ Jo van Beusekom
Baritone Mickael Guedj
Reciter not yet known

## Location:

Rehearsals and Concert Willem de Zwijgerkerk, Olympiaweg 14, 1078 VX Amsterdam

## Schedule:

#### Tuesday august 18 2015

1.00 pm Welcome

1.30 pm - 2.00 pm Vocal warming up

2.00 pm - 6.00 pm Workshops with Avner and Marcela

#### Wednesday august 19 to Friday 21 2015

9.30 am Vocal warming up

10.00 am - 1.00 pm Workshops 1.00 pm - 2.30 pm Free time 2.00 pm - 6.30 pm Workshops

#### Saturday august 22 2015

9.30 am - 12.30 pm General rehearsal

#### Sunday august 23 2015

2.30 pm - 4.00 pm Vocal warming up and

preparation

4.00 pm - 5.30 pm Closing Concert